



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

**November 1, 2017**

**The United States Air Force Band – Washington, D.C.**

**Bassist for Max Impact Rock Band**

Applicants must demonstrate strong, versatile abilities in the following areas:

- Ensemble performance, both small and large group
- Improvisational Skills
- Exceptional sight reading capabilities
- Proficiency in the following musical styles: Rock, Pop, Funk, Country, R&B, Jazz

**Audition Process:**

Resumes and audio/video recordings must be received by **January 22, 2018**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

**Preliminary Requirements:**

Preliminary audition recordings/videos and resumes are due **January 22, 2018**. If possible, upload high quality files to a folder on Google Drive or Dropbox and share the link in your application email. Please send a one page resume (PDF) and preliminary recordings with the following requirements:

Provide audio recordings or videos containing the following, either with a live band or played along with their respective recordings. No audio editing permitted.

**Electric Bass**

- “Me and My Gang” - Rascal Flatts
- “Soul with a Capitol S” - Tower of Power
- “Love on Top” - Beyonce
- “Here I Go Again” - Whitesnake
- “Swingin” - LeAnn Rimes
- “Faithfully” - Journey
- “I Wish” - Stevie Wonder

**Double Bass**

- Medium Swing (jazz standard of choice)
  - Latin (jazz standard of choice)
  - “Die Meistersinger” – Wagner
- Attached with performance selection marked. Performed without accompaniment.

**Optional:**

Provide 1-2 minutes of audio and/or video of choice that demonstrates applicant’s strongest attribute.

**E-Mail resume and audio/video files to:** [maximpactbassaudition@gmail.com](mailto:maximpactbassaudition@gmail.com)

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

**Live Audition Requirements:**

Preliminary through Final rounds of the audition will be held **February 26 – March 2, 2018** at Joint Base Anacostia-Bolling, Washington, D.C. A live audition repertoire list will be provided to those selected and invited to a live audition.

For more information call 1-800-283-8995 or e-mail:

[usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil](mailto:usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials**

# CONTRABASSO.

pizz. *p* arco *p cresc.* *f* pizz. arco *p*  
*f* *p* *f* *p* *p cresc.* *più cresc*  
 Tempo Iº *molto cresc.* *ff* pizz. *p* pizz. *f*  
 arco *f* pizz. *p* pizz. *p* arco *ff* *mf marc.*  
*cresc. poco*  
*a poco* *f non*  
*legato ma ben tenuto* *più f*  
*più f* *ff*  
*Pesante molto*  
*sempre ff*  
*più f*