



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

September 2017

The United States Air Force Band – Washington, D.C.

Tuba with the Ceremonial Brass

Audition Process

Resumes and CD or MP3/recordings must be received by **December 5, 2017**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition CDs/MP3s and resumes are due **December 5, 2017**. Please send a one page resume and preliminary recording with the following requirements:

Holst First Suite in Eb (Chaconne, beginning, 8th bar of B to downbeat of C upper octave),
Sousa The Stars and Stripes Forever (low octave meas. 1-20, 69-93),
Vaughn Williams Toccata Marziale, (low octave beginning to 2nd bar of circle 5), and
Grainger Lincolnshire Posy (Rufford Park Poachers low octave from the pickup to measures 51-63 and 68-83).

Email MP3s and resume to:

ceremonialtuba@gmail.com

Or Mail CD and resume to:

The USAF Band
ATTN: Auditions – Ceremonial Tuba Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on January 9, 2018 at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

Vigilance - Precision - Global Impact

Holst - First Suite in Eb mvt. 1 "Chaconne" tempo 84 - 104

Allegro moderato

p legato

START HERE

*

pesante

dim.

p

[C]

22

Detailed description: This block contains the first system of music for Holst's 'Chaconne'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first staff begins with a piano (*p*) and legato marking, followed by a long melodic line. Below the first staff, the text 'START HERE' is written. The second staff starts with an asterisk (*) above the first measure, followed by a series of eighth notes. The third staff continues the melody, marked *pesante* (heavy), and includes a dynamic marking of *dim.* (diminuendo). The system ends with a piano (*p*) marking and a measure containing a boxed 'C' and the number '22'.

Sousa - The Stars and Stripes Forever tempo 120

ff

ff

p

f

ff

1

2

1

1

1

1

Detailed description: This block contains the musical score for Sousa's 'The Stars and Stripes Forever'. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems. The first system consists of two staves. The top staff features a series of eighth-note patterns, marked with *ff* (fortissimo) and *ff*. The bottom staff continues the melody, marked with *p* (piano), *f* (forte), and *ff*. The second system also consists of two staves. The top staff continues the melody, marked with *ff*. The bottom staff features a series of eighth-note patterns, marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vaughan Williams - Toccata Marziale tempo 88 - 96

Allegro maestoso.

Measures 1-5 of the Toccata Marziale. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a *sim.* (simile) marking. Measure 3 features a *p* (piano) dynamic and a *p cresc.* (piano crescendo) marking. Measure 4 has a *simile* marking and a *ff* (fortissimo) dynamic. Measure 5 ends with a *p* (piano) dynamic. Circled numbers 1 through 5 are placed above the staves.

Grainger - Lincolnshire Posy "Rufford Park Poachers" tempo 72 - 84



Measures 63-83 of the Lincolnshire Posy "Rufford Park Poachers". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 63 starts with a *ff* (fortissimo) dynamic. Measure 68 includes a *ritard* (ritardando) marking and a *ff* (fortissimo) dynamic. Measure 76 has a *f* (forte) dynamic. Measure 83 includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The score also features various other dynamics including *p* (piano), *ppp* (pianississimo), and *f* (forte). Circled numbers 63, 68, 76, and 83 are placed above the staves.