



**DEPARTMENT OF THE AIR FORCE
USAF HERITAGE OF AMERICA BAND
JOINT BASE LANGLEY-EUSTIS, VIRGINIA**

30 January 2017

United States Air Force
Heritage of America Band
Attn: Master Sergeant Richard Vasquez, Auditions Manager
86 Hickory Street / Building 366
Langley Air Force Base, VA 23665

Dear Candidate,

Dear Candidate,

Thank you for inquiring about auditioning for the keyboard / piano position at Langley AFB, Virginia. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD / MP3 / Dropbox / YouTube (etc.) and (b) a live audition for those selected out of the initial screening.

Flexible Dates, 2017

Deadline for receipt of all audition materials / resume.

Demo CDs cannot be returned to applicant.

By Appointment, 2017

Live auditions at Langley Air Force Base, Virginia.

We hope you have a great experience during this process and wish you the best of luck. Please let us know if we can help you with anything. Do not hesitate to contact me or the auditions team; SSgt Michael Mannella, or A1C John Lloyd directly at 757-764-2931 or at HOBAuditions@gmail.com if you have additional questions.

Sincerely,

RICHARD VASQUEZ, MSgt, USAF
Auditions Manager

Global Power For America

Initial Screening Audition Materials

An outstanding package will include your most current resume and the following musical selections:

Soloist

Demonstrate the ability to perform as a solo keyboardist in a cocktail, background music function. You are welcome to play transcriptions or improvisations of various jazz idioms, however, do not play selections that will be presented elsewhere in your audition. Include 5-8 minutes of material for this component – this should be one extended play track.

Imagine that you are performing for a group of distinguished military members at an evening icebreaker function, adding class and dignity to a black tie event.

Jazz Combo / Ensemble

Perform 2 of the following 5 selections with a live jazz combo / band or backing tracks. Please be sure the piano is present in the final mixdown. Each track should be 2-4 minutes in duration. Demonstrate the ability to play lines, solo and comp throughout this section.

- A) **Four Brothers**
- B) **Green Dolphin Street**
- C) **Someday My Prince Will Come**
- D) **Stella by Starlight**
- E) **Applicant's Choice**

Solo Rock / Blues

Perform 2 of the following 5 signature intro parts, emulating the original artist and recording as much as possible. Each track should be ~25 seconds. (If you do not have an EP, use acoustic piano)

- A) **Don't Stop Believing** (Journey)
- B) **Every Little Thing She Does is Magic** (Sting)
- C) **Right Now** (Van Halen)
- D) **Nothing from Nothing** (Billy Preston)
- E) **The Way It Is** (Bruce Hornsby)

Concert Band / Classical

Perform the following components, demonstrating score reading abilities.

- A) **Applicant's Choice** (~2 minutes) (Bach invention, Chopin etude or similar)
- B) **America the Beautiful** (m. 11-37) (use piano, not a harp patch) *this is the only provided sheet music

Submit CDs to the address above.

and/or

Submit digital materials to: HOABAuditions@gmail.com